2019 AP European History Summer Project

Congratulations on taking AP European History! This course emphasizes an understanding of the main themes in modern European history, including political and diplomatic, cultural and intellectual, and social and economic history since 1450.

For your summer project, I want you to use any resource necessary in order to come up with a detailed definition for each of the words listed below. The definition for each word MUST BE HANDWRITTEN and it should tell me why that term is significant/important to European History. Next, I want you to answer a series of critical thinking questions from the Middle Ages and Renaissance time periods as well. Again, you can use any resource necessary or a multitude of resources to answer the question at hand. Your answer must be handwritten, and each response should be 2 to 3 paragraphs in length (real paragraphs – 8 to 12 sentences each).

If this assignment is not handwritten then you will receive an “F” as your grade (which will count as a test grade). **It will be due on the First Day of Class.** This project will take you some time, so do not wait until the last minute.

Good luck!
Mr. Ferro 😊

Vocabulary Terms (please define each term, and then tell me why you think it was important to European History):


Critical Thinking Questions:

- What were the causes of the black plague, and what were some of the symptoms that these people.
- How did the Black Death affect European Society politically, socially, and economically? (make sure list and explain good facts for each component).
- What were the causes of the Hundred Years’ War, and how did the war affect European politics, economics, and cultural life? (make sure list and explain good facts for each component)
- What challenges faced the Christian church in the 14th century? (corruption, ramifications of the Crusades, Avignon Papacy, etc.)
- What economic and political developments in Italy provided the setting for the Renaissance?
- What were the key ideas of the Renaissance, and how were they different for men and women and for southern and northern Europe?
- What were some of the changes/characteristics of Art during the Renaissance, and how did art both reflect and shape new ideas?